The SEARCH For LOIS ENDS!
SUPERMAN IN ACTION COMICS
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KELLY
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Tangy. Fruity. Chewy.

It's a kick in the mouth.

April 30th. 6:05 PM. Brief complainant on protocol and objectives...
THIS IS NOT THE FIGHT FOR TRUTH, JUSTICE, AND THE AMERICAN WAY.
BURY YOUR SLOGANS. THEY WILL NOT SERVE YOU TONIGHT.
-- A POTENTIAL HOMICIDE. MY TERRAIN, NOT YOURS.
NOT IN YOUR CONDITION. LUNGS LIKE MUD. SHOWER DRAIN CLOGGED FROM THE HAIR FALLING OUT OF YOUR HEAD.
THE SICK DO NOT GIVE ORDERS TONIGHT.
WE DO THIS ONLY ONE WAY. MY WAY. BECAUSE IF WE DO NOT DO THIS MY WAY...
THIS IS A CRIMINAL INVESTIGATION INTO A KIDNAPPING...
...AND WHETHER YOU WANT TO HEAR IT OR NOT --
...THE VICTIM WILL DIE.
DO YOU UNDERSTAND?
I'LL DO WHATEVER YOU SAY...

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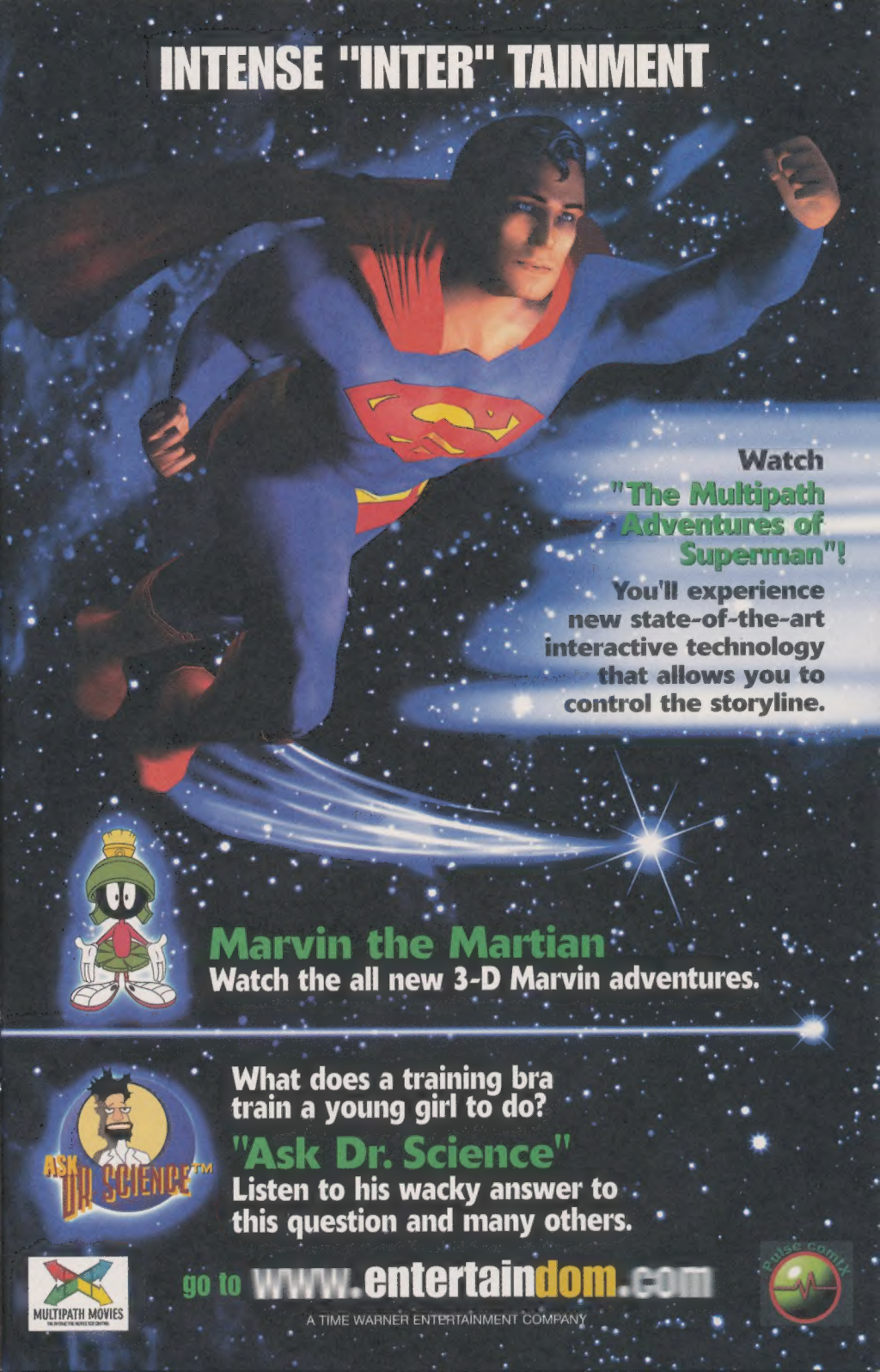
7 PM: Sweep of the victim's habitat yields no real leads. Leave Metropolis with complainant for Endicott Fields.
FACTS.
THE VICTIM WAS ABDUCTED DURING OR SHORTLY AFTER JANUARY FIRST.
CONCURRENTLY, PARASITE BEGAN HABITATION OF THE KENT RESIDENCE POSING AS THE VICTIM.
THE PARASITE RECENTLY DEVELOPED THE ABILITY TO NOT ONLY ABSORB ENERGY FROM HIS VICTIMS --
-- BUT THEIR PHYSICAL AND MENTAL MAKEUP AS WELL...
...ALLOWING FOR A TEMPORARY, FLAWLESS PROXY.
SUPPOSITIONS.
THE PARASITE SUBSISTS UPON THE LIFE ENERGY HE DRAWS FROM HIS PREY, LEAVING THEM DECEASED.
TO MAINTAIN VICTIM'S IDENTITY LONG-TERM, TWO CONDITIONS CAN BE SUPPOSED --
ONE: THE PARASITE SUSTAINED HIMSELF ON OTHER ANCILLARY VICTIMS. NUMBER UNKNOWN. TWO:...
...HE HAD TO DRAW MENTAL AND PHYSICAL INFORMATION FROM THE VICTIM...
...THROUGH REPEATED PHYSICAL CONTACT.
UNTIL THE PARASITE'S DEFEAT AND SUBSEQUENT DEATH, PRESUMPTION THAT VICTIM LEFT ALIVE LOGICAL.
CURRENT STATUS... UNKNOWN.

TAKING INTO ACCOUNT THE PARASITE'S KNOWN FEEDING SCHEDULE, SIGHTINGS AS VICTIM PROXY, AND APPARENT ABSORPTION OF KRYPTONIAN POWERS --
-- ONE CAN ESTIMATE HE MUST HAVE KEPT THE VICTIM WITHIN A TEN-MILE RADIUS OF METROPOLIS.
Greater Metropolis
West River
Hob's River
I'VE CROSS-REFERENCED ALL MISSING PERSON REPORTS IN THIS RADIUS AGAINST OUR OPERATIVE TIME FRAME --
IN THE END, HE GOT SLOPPY. FIRST BREAK.
FOUR ABDUCTIONS IN THE SAME TOWN. PRESUMABLY, PARASITE WAS USING ENDICOTT AS A FEEDING GROUNDS WHILE HE KEPT THE VICTIM ALIVE --
STOP.
WHAT?
STOP CALLING HER...
"VICTIM."
HER NAME... IS LOIS.
WELCOME TO ENDICOTT FIE

INTENSE "INTER" TAINMENT



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ROADHOUSE E
Abduction victims primarily transient, except for one case --
Mikalia Shepherd. Mother of two. Temp. "Quiet," IF one asks family --
Party girl calling herself "Mike." Barfly. Regular at Roadhouse E IF one asks friends.
Thin lead. Bad location. I hate the country.
MAYBE A CAPE MEANS SOMETHIN' IN THE CITY. BUT YOU AIN'T IN THE CITY NOW, FREAK.
WE ALREADY BLEW OFF THE FIVE OH.
WHAT WE SAY TO A FREAK?
DON' LOOK SO BIG --
HEARD HE EATS PEOPLE --
-- WANT'S TO KNOW 'BOUT MIKE?
-- HELL WITH 'EM.
I hate the country.
WHAT? YOU GOTTA GO POTTY?
YEAH, BOY. REAL MEAT ON THOSE BONES. PYTHONS...
WHAT, YOU GONNA CALL... ME... HEY --

GLLCH.
FWUMP
THE WOMAN CALLED MIKE. I WANT TO KNOW EVERYTHING YOU KEPT FROM THE POLICE
EVERYTHING.
THERE'S NO TIME.
A WOMAN IS IN TROUBLE. SAME AS MIKE. PLEASE HELP.

HAVING A MARIONETTE SIT NEXT TO HIM WAS ONE THING, BUT HAVING A MARIONETTE SIT NEXT TO HIM AND ASK FOR A COCOA BUTTER RUB, WELL THAT WAS ANOTHER.

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THE
EXTREME
TASTE
OF
Tang
NOW
COMES
IN A
POUCH
Tang
Tang
Tang
Tang
Tang

-:KOFF:-
I'M NOT SORRY.
I KNOW YOU TOLD ME TO WAIT IN THE CAR. I KNOW THAT COULD HAVE GONE WRONG, BUT --
THEY'RE NEVER AFRAID OF YOU, ARE THEY?
GLOWING GREEN, SEEPING RADIATION. YOU CAN BREAK THIS PLANET IN TWO --
-- AND WHEN THEY SEE YOU HOLDING YOURSELF UP IN A DOORWAY... THEY TRIP OVER ONE ANOTHER TO HELP.
MAYBE YOU SHOULD TRY SAYING *PLEASE*, BRUCE.

Complainant getting on my nerves.
Might have been a bad idea bringing him along.
Worse for him. Impotent. Sick. Lost.
ENOUGH WAITING
Nothing to go on besides faith? It would drive me crazy.
Though Clark does well with faith... always has --
There's no room for faith in this work. Facts. Leads. Dirty hands.
8:50 PM. Locked complainant in the car.
8:51 PM. Entered shooting gallery frequented by "Mike" Shepherd.
Her kids didn't know about this. Neither did the cops.

some fruit. Does little to relieve stress.
Mike was a "weekender" at the shooting gallery. one of those rare junkies who can stave off their cravings until payday --
lose themselves ght hour binge. desperate to keep her two worlds separate, I ventured she'd kept her works and a change of clothes here.
I SAID "PLEASE"
The kids will never know. Good for her.
SOME OF THOSE MEN.. NEED A DOCTOR.
SO DO YOU.
I'LL BE DAMNED IF I TAKE THEM BEFORE I TAKE YOU. DO YOU WANT TO STOP NOW?
NO. BUT THEY --
THEY'RE STILL PEOPLE.
IRON MONSTER IN ROCKWELL!

NOT RIGHT NOW, THEY AREN'T.
THROUGH THE MASK -- WHEN I DO THIS... THIS WORK...
...THEY'RE NOT PEOPLE. THEY CAN'T BE --
WHAT THE HELL IS WRONG WITH YOU?
OF COURSE THEY'RE PEOPLE!
WHO ARE YOU TO JUDGE --?
WHOW
WHO ARE YOU?
WHO ARE YOU?!
THE WET PULP SPRAYED ACROSS IMMACULATE MARBLE STAIRS IS AN ABSTRACT PUZZLE TO BE CRACKED --
THEY CANNOT BE A FIFTY-TWO-YEAR-OLD LAWYER WHO PICKED THE WRONG NIGHT TO BE BRAVE

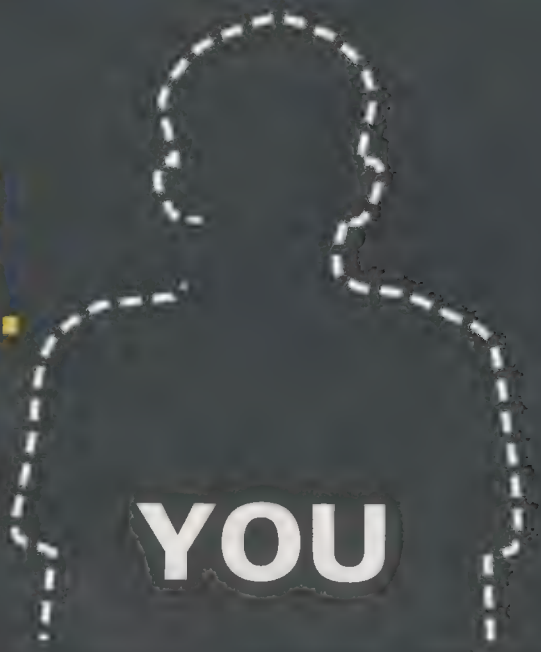
HONEY
COMBS
Shape your life.

ROPE BURNS. SUBTRACT THE FLESH AND THE "BURN" AND IT'S JUST INFORMATION. IT'S WEAVE AND FIBER AND TIME AND FORCE --
-- IT'S NOT A NINETEEN-YEAR-OLD MED STUDENT WHO LINGERED THREE WEEKS BEFORE SUCCUMBING, LARYNX SHATTERED FROM SCREAMING.
A BRUISED BODY NO BIGGER THAN MY FOREARM CANNOT --
-- IT CANNOT BE A CHILD. HER MURDERER CANNOT BE A HUMAN BEING.
YOU CAN'T DO... WHAT I DO... AND SEE PEOPLE.
NOT WHILE THE CASE IS OPEN. NEVER.
...BECAUSE IF THEY ARE I CAN'T SEE ANYTHING ELSE.
ONLY WHEN THE CASE IS CLOSED ARE THEY HONORED. MOURNED. REVILED.
ONLY THEN ARE THEY PEOPLE.
DO YOU UNDERSTAND?
I NEED YOU NOW. FOCUS. SEE CLUES.
...
DIRT... RED --
--CLAY.

Five grains of red clay. Five grains. If I had eyes like Clark, the work I could do...
9:45 PM. There is no clay in the soil makeup on Endicott Fields. Supposition:
Clay didn't come from Mike's shoes, but those of her kidnapper. Junkies don't hike.
Only geological match within twenty miles: Harpur State Preserve. Three miles from Metropolis.
Three miles. He could have covered three miles in three minutes when he was well...
Thought of it is killing him.
MAYBE ⚡KAFF⚡ MAYBE I SHOULD TRY TO FLY AND--
NO NEED. I'M GETTING TELEMETRY THAT SHOULD HELP.
BUT MAYBE... I'LL SEE MORE ⚡KOFF⚡ I -- ⚡GAAK⚡
⚡KAFF⚡ ⚡KOFF⚡ ⚡HURG⚡
YOU'VE GOTTEN WORSE.
I --
IF WE NEED TO MAKE AN ASSAULT ON A HARD FACILITY, YOU'LL BE A LIABILITY.
NO -- I'LL ⚡KAFF⚡ I'LL BE O -- ⚡KOFF⚡
Complainant resistant to suggestion that he wait in the car.
But radiation poisoning won't wait for him to save the day.
Knew it would come to this. Compensating.
YOU'RE BEING IRRATIONAL. THE SICKNESS, YOUR RELATIONSHIP TO THE VICT --
YOU'RE BEING IRRATIONAL. THERE'S NO ROOM FOR THAT NOW.
TRUST ME, AND REST
LOIS ⚡HAAK⚡ ROOTS FOR ⚡KOFF⚡ THE DODGERS

GO ONE-ON-ONE WITH GRANT HILL

VS.



Go ahead, TEAR into a Nestlé CRUNCH WIN INSTANTLY Grant Hill and you could instantly *WIN* some personal Hang Time with the man himself – Grant Hill. Or you could win some officially cool NBA gear.

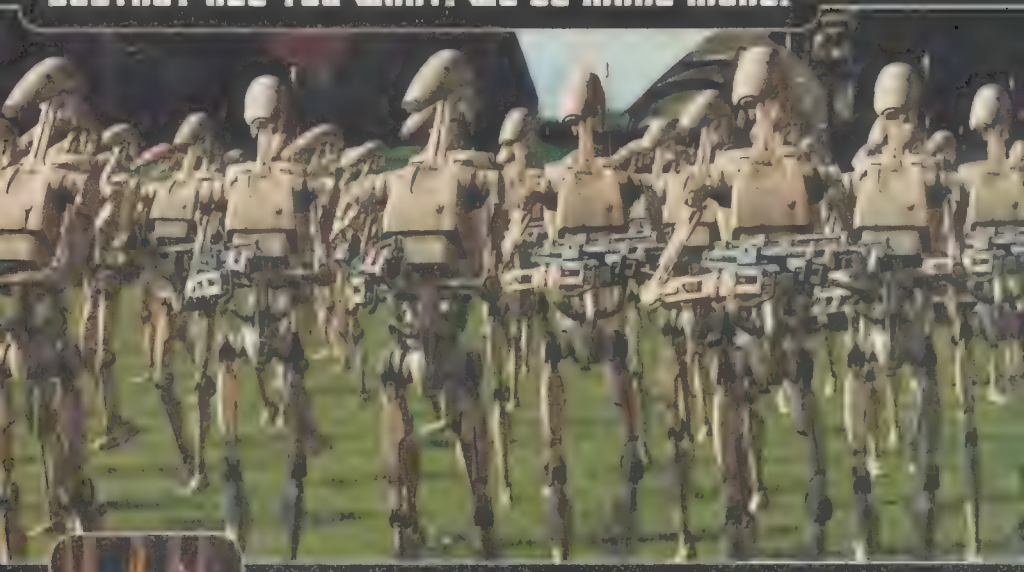
IT'S CRUNCH TIME

LOIS HATES HER -:KOFF:- F-FEET. THICK T-TOENAILS.
DON'T
I KNOW WHAT YOU'RE TRYING TO DO AND --
BEDROOM... AS A LITTLE GIRL :KFFH: HER PAINTED A GIRAFFE... A RARE MOMENT... OF T-TENDERNESS...
LOIS JOANNE LANE CAN DRIVE A JEEP AND MAKES A GREAT VANILLA PUDDING AND HATES FRUIT WHERE IT DOESN'T BELONG LIKE ON FISH OR AS A COFFEE FLAVOR.
AND NOW... LOIS... NEEDS... ME.
I GAVE HER MY LIFE, BRUCE. SHE GAVE ME HERS.
INVOLVEMENT CLOUDS JUDGMENT. REPLACES LOGIC WITH... WEAKNESS.
THOSE OF US WHO CAN'T BURN BULLETS OUT OF THE AIR WITH HEAT VISION NEED ALL THE ARMOR WE CAN GET.
LOOK AT YOU! YOU KNOW WHAT YOU'RE ASKING ME -- YOU KNOW THAT YOU'RE JEOPARDIZING THE CASE!
THE FACT THAT I'M DELIBERATING IT WITH YOU IS A TESTAMENT --
BEING INVOLVED MAKES YOU STRONG.
YOU CALL THIS STRONG?!
I'VE STOPPED COUGHING, HAVEN'T I?

He's so much lighter than I thought he'd be.
He's helping, I know... using what little power he has left to shift his mass...
...but he's so light. Frail. A misstep will break him in two...
...break that heart of his in two.
10:13 PM... and for no apparent reason...
...I suddenly miss Alfred.
Damn you, Clark.

10:50 PM: This is it.
ARE YOU SURE?
YOU DON'T SMELL IT?
SMELL WHAT?
LUCKY.
YOU MAY STILL WANT TO USE THIS. JUST IN CASE.
BLOCKS MOST OF THE. UNPLEASANTNESS.
ONE SIDE EFFECT, THOUGH...
TO WHAT?
NO MORE CANDY CANES. SENSE MEMORY.
PEPPERMINT WILL BRING YOU RIGHT BACK.
THE WORK. ALWAYS THE WORK.

DESTROY ALL YOU WANT. WE'LL MAKE MORE.



Tread not where you are unwanted. Or pay the ultimate price.

If sheer numbers are not your downfall, alien creatures and mysterious opponents of unfathomable strength surely will be.

But, wise Jedi, the choice is yours. Enter at your own risk.

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10:55: Primary feeding site located. Cursory visual sweep indicates approximately twenty-five corpses.
Decomposition modalities difficult to apply due to Parasite's unique --
¿OIS.
Unique method of..
IS IT ?
Method of...
...
Why didn't you stay with the car? This... This is not you. Not for you, Clark.
PLEASE
No one deserves this moment.
16
17

BLONDE
YES. BLONDE HAIR NOT --
NOT A BRUNETTE NOT LOIS
MIKALIA SHEP --
NO. DON'T
DON'T SAY...HER NAME.
JUST HAIR COLOR. JUST THAT SHE'S NOT LOIS.
SHE. SHE CAN'T BE REAL YET.
11:01: Mikalia Shepard Found. Deceased. Case closed.
11:01: Perhaps for the first time... Clark understands.
I still wish he'd stayed in the car.
FOR NOW JUST FOR NOW
BRUCE
WHAT? WHERE?
BREATHING.

TO HELP THEM CONCENTRATE BEFORE GAMES, MEMBERS OF THE DAYTON COLLEGE FOOTBALL TEAM FIND THEIR (NON-)PERSONAL SPACE IN THE LOCKER ROOM TO PARTICIPATE IN A TEAM NAP. THEY REFER TO THIS AS THEIR CALM BEFORE THE STORM.

WHATEVER YOU DO TO GET UP FOR THE GAME, STAY UP. POWERADE [illegible] AND POWER UP WITH ENERGY-YIELDING CARBS. NOW IT'S AVAILABLE IN INFRARED FREEZE—WITH A SUDDEN FLASH OF ORANGE. KEEP PLAYING.

Carbohydrate energy comes from glucose.

MARCH 2000. THE WORLD FALLS INTO SHADOW —
BAIKONUR, RUSSIA
I CAN GET YOUR TEAM AS FAR AS A MEETING WITH TATYANA
BUT YOU'RE ON YOUR OWN AFTER THAT
THANKS FOR YOUR HELP, BOLAT
ANYTHING FOR MY FRIENDS SORRY I CANNOT JOIN YOU I'M AFRAID THAT'S NOT MY KIND OF HUNT
HEAD SOUTH GUYS
HER OFFICE IS UP ON THE RIGHT
WE NEED A SECOND OF YOUR TIME, TATYANA
GET OUT OF HERE! IT'S TOO DANGEROUS —
SURPRISE. YOUR FRIEND BOLAT IS NO FRIEND, COMMANDOS
WELCOME TO MY LITTLE TRAP
EVER HEARD OF BACK UP
COMRADE?
INTERROGATION. CONVERSATION. COMBAT.
GRAPHIC NOVEL THIS TIME, THOUGH, YOU'RE NOT READING WHAT HAPPENS.
Red Storm
TEEN (13+)
SHADOW WATCH™

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BREATHING!
I HAVE EXPLOSIVES AND A CANTILEVER IN THE CAR. FIFTY SECONDS --
HRRRGH
I hear things... pop in him. For a second... I can't move.
Muscles in his back separate from bone.
He shatters at least three laws of physics along with his collarbone.
For a solid minute... Clark ceases to be a creature of flesh and blood.
11:03... I witness empirical proof of the power of love.
Infected... I find myself bending a physical law or two with him.
WHAT KEPT YOU, SMALLVILLE? I WAS JUST STARTING TO WORRY
WHAT'S WITH THE NIGHT LIGHT?

FE, FI, FO, FUM,

I smell the blood of an Englishman.
Be he alive or be he dead,
I'll grind his bones to make my bread.

This is a game of revenge. A dark world. With revenge where you'll battle against [illegible] with only [illegible] weapons, combinations, moves, and abilities. A creature that goes [illegible] A [illegible] creature, creepy cities (London Fear) [illegible]

A gory revenge. An [illegible]

Soundtrack by Rob Zombie

MATURE M — Animated Violence, Animated Blood and Gore — ESRB

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11:04: Clark and I find --
-- Lois Lane... alive
Case closed
THANK YOU.
CLARK!
NEVER. NEVER DOUBTED HIM. LOIS
KNEW HE'D FIND YOU BEFORE
SKFFHE SKFFHE
CLARK?
CLARK!
It's a very short moment.

77 WAYS TO SAY NO TO WEED & STILL BE COOL

1. No, I already eat too much junk food. 2. No, what do I look like? A hippie? 3. Top three answers on the board, survey says . . . NO! 4. No thanks, I'm into reality. 5. Got a pen? Write this down . . . No. 6. No, not now. Ask me again in a billion years. 7. Right now's no good. How's never? 8. Two words: N - O. 9. No, the weather just isn't right for it. 10. No, I never smoke on days that end in Y. 11. No, weed's a bit too twentieth century for me. 12. Haven't you seen the fried egg in those ads? 13. Look at the time. Gotta go. 14. No, we might all end up on one of those cop shows. 15. I'll pass. 16. No way, put it away. 17. Are you crazy? 18. Sorry, I got stuff to do. 19. Not today, not tomorrow. How about never? 20. Nah, I have plans today. 21. See ya, wouldn't wanna be ya. 22. No can do. 23. Nope. Smell ya later! 24. No, I'm allergic. 25. No, but if you have any chocolate... 26. I've got to get home and walk my dog. 27. No, I only smoke sausage. 28. No, I don't know where that stuff's been. 29. No, grass is for mowing. 30. No, I don't have any money for potato chips. 31. Nah, I hate anything green. 32. No, that's cruelty toward plants. 33. No, I might wind up in one of those ads. 34. I don't have time for drugs. 35. I don't do the pot thing. 36. I don't want your life. 37. Sorry, I'm on a drug-free diet. 38. Uhhh . . . let me think . . . No! 39. Not now. Maybe in the next millennium. 40. You must be mistaking me for an idiot? 41. I don't think so. 42. Poof! Be gone. 43. I'd rather eat my mother's mystery casserole. 44. No, it's not my style. 45. No. And get a life while you're at it. 46. I'm on my way to the mall. 47. Did you just ask me if I wanted to do drugs? I didn't think so. 48. No, I don't talk to strangers, stranger. 49. I don't want to have "pot" breath. 50. No, weeds are for whacking. 51. No, I'm already weird enough. 52. What does this look like? Woodstock? 53. I prefer my brown eyes to your red ones. 54. My parents did and look at them now. 55. No, it'll violate my parole. 56. What part of "no" don't you understand? 57. I'll say it slow for you, "nnnnnoo." 58. How do they say "No" on your planet? 59. No, I have a very busy schedule. 60. No, no, a thousand times no. 61. No offense, but no. 62. Gee thanks, but I'm high on life. 63. No, somebody might see us. 64. No. Get it? Got it? Good. 65. No, my imagination is good enough already. 66. No thanks, I already feel paranoid. 67. No, I might forget my locker combination. 68. No way, I might be tempted to eat school food. 69. No, if I want to look stupid I'll become a mime. 70. Let's not go there. 71. No, you might be an undercover cop. 72. No, I got places to go, people to see. 73. No, in fact, never. 74. Not tonight, I have a headache. 75. No, I like my brain the way it is. 76. No thanks, I might get kicked off the Math team. 77. No, and that's my final answer!

OFFICE OF NATIONAL DRUG CONTROL POLICY www.freevibe.com PARTNERSHIP FOR A DRUG-FREE AMERICA

NO.
GOD, YOU'RE BEAUTIFUL.
CLARK, NO. NO.
SO... BEAUTIFUL...
CLARK?
WHAT'S WRONG?! WHAT'S WRONG WITH HIM?!
MISS LANE --
LOIS... I...
11:11 PM... Clark --
-- the complainant... ceases to exhibit signs of life.
It's a homicide after all.
TO BE CONTINUED IN SUPERMAN #158

RE: ACTION

Looks like the DC message boards were workin' overtime during the holiday season, particularly with comments regarding ACTION COMICS #762. Yule have to see for yourselves...

Dear Re:Action (re ACTION COMICS #762):

'Tis the Season
to be jolly
And let the villains
have their folly.
Poor Superman's
hands are full
this season
With long lines of
people who've lost
all reason
Waiting to buy that
perfect little toy
Unaware the Demon
Santa will enjoy
The special gift he brings this holy day
That guarantees nothing will go
Superman's way!

Loved it! Great issue! Go, Kelly and Garcia! It's a race between ACTION COMICS and the other Superman titles. Who will win the best artist/writer award among the Superman books this year?

DCCOMICSFAN
POSTED TO DCCOMICS.COM

*Heck, we're kinda partial to **all** of 'em. Can we just call it a four-way tie?*

Dear Re:Action:

Words can't express how much I enjoyed ACTION COMICS #762. Most Christmas stories in comic books are usually dull, but this one wasn't. My favorite part was when Clark went Christmas shopping, saw the "horror" that is Christmas and became a victim of the disgruntled holiday shopper.

In my opinion, Joe Kelly and German Garcia just keep getting better with every issue. ACTION COMICS has become my favorite Superman title by far.

THE EXTERMINATOR
POSTED TO DCCOMICS.COM

*Thanks for your kind words of holiday cheer, uh...Exterminator? With that kinda name, we're really glad you **liked** the issue!*

Dear Re:Action:

I just want to thank your team for the past year in ACTION COMICS. The stories have been brilliant. I really enjoy the fact that the stories that have come out recently are contained in one comic book. You guys make the books enjoyable to read, yet you fit them into the continuity some way.

I really enjoyed ACTION COMICS #762. It was fun to see the Demon appear in the storyline. Tying in the holiday season as you did with the Santa Claus cover was awesome. Keep up the great work.

KYLE SCHWINGENDORF
LANSING, IL

Keeping within continuity is a never-ending battle, Kyle, one that has many a fan ready to call us on the mat when they think they perceive continuity glitches. The key is being able to tell the best stories possible, then finding a way to fit them into the continuity. Doing it the other way around'll just weigh the stories down too much.

As for the cover, who was the last character we saw on one of the four Super-covers dressed as Jolly Ol' Saint Nick? First letter to answer correctly wins this month's Baldy!

Dear Editors:

ACTION COMICS #762 was really good! I think Joe Kelly has a great feel for the characters and injects just the right amount of levity into his stories. Case in point: Clark shopping. EXCELLENT! For once, we get to see Clark facing a situation where his powers are pretty useless, and it was great! The "I'm still bulletproof, I'm still bulletproof" line was outrageous, as were the two dads who told Clark off (as well as Garcia's "Gom, Space Knight" in the upper corner of the title page).

I really enjoyed seeing Etrigan, who is definitely one of my favorite characters. Watching him knock Supes to the Moon was a hoot, as was his response to Encantadora, who became quite a sympathetic character for me when she gave Supes's cape to her brother.

I'm really enjoying ACTION again. Hope the good work continues.

ISHMAEL
POSTED TO DCCOMICS.COM

Stick around, Ishmael. The party's only gettin' started, and you can be sure the ACTION'll kick up a few notches when Encantadora returns!

Dear Super-Guys:

It's been a long time since I read a Christmas story as good as ACTION COMICS #762. It reaffirms the spirit that surrounds us on these days. I loved the way you restated the brightness of Superman's soul. It's great to see how he can transform his fears and errors into positive thoughts. I think that's a mistake many of us make; it's so much easier to live in peace with yourself when you focus all your energy constructing instead of destroying.

These are the kinds of stories I love—the ones you can learn from—and Joe Kelly is actually giving us a lot of them. He makes us think a lot more than other writers do. Thanks, Joe!

Another point worth mentioning: I love La Encantadora! She's one of the best supporting female characters ever created in these pages! I love her "Spanglish"—who writes it? Does Kelly speak Spanish? You use it pretty accurately, except for a few cases: "Diablo" is the Devil himself; a demon is "un demonio." And a big misspelling: "Darling" is "Querido," not "Quierdo." It's not that funny to get your language misspelled, you know? Try to check your Spanish words twice next time! I know you can.

LUCAS GATTONI
CORDOBA, ARGENTINA

*The "Spanglish" is a strange recipe, Lucas. After adding a third of Joe Kelly's Irish descent, mix in a third of German Garcia's Spaniard spice, then sprinkle the Guatemalan pepper of Eddie Berganza. Usually, it results in a dash...by Associate Editor Maureen McTigue, who can't understand **any** of 'em!*

—Mike McAvennie
*Watching **way** too much*
Essence of Emeril

NEXT ISSUE: Supergirl, Superboy and Steel get ready for their strangest journey...inside the Man of Steel! It's SUPERMAN #158, by Jeph Loeb, Duncan Roleau and Cam Smith!

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The World's Finest grace this month's cover by Ian Churchill, Norm Rapmund and Tanya and Richard Horie.

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